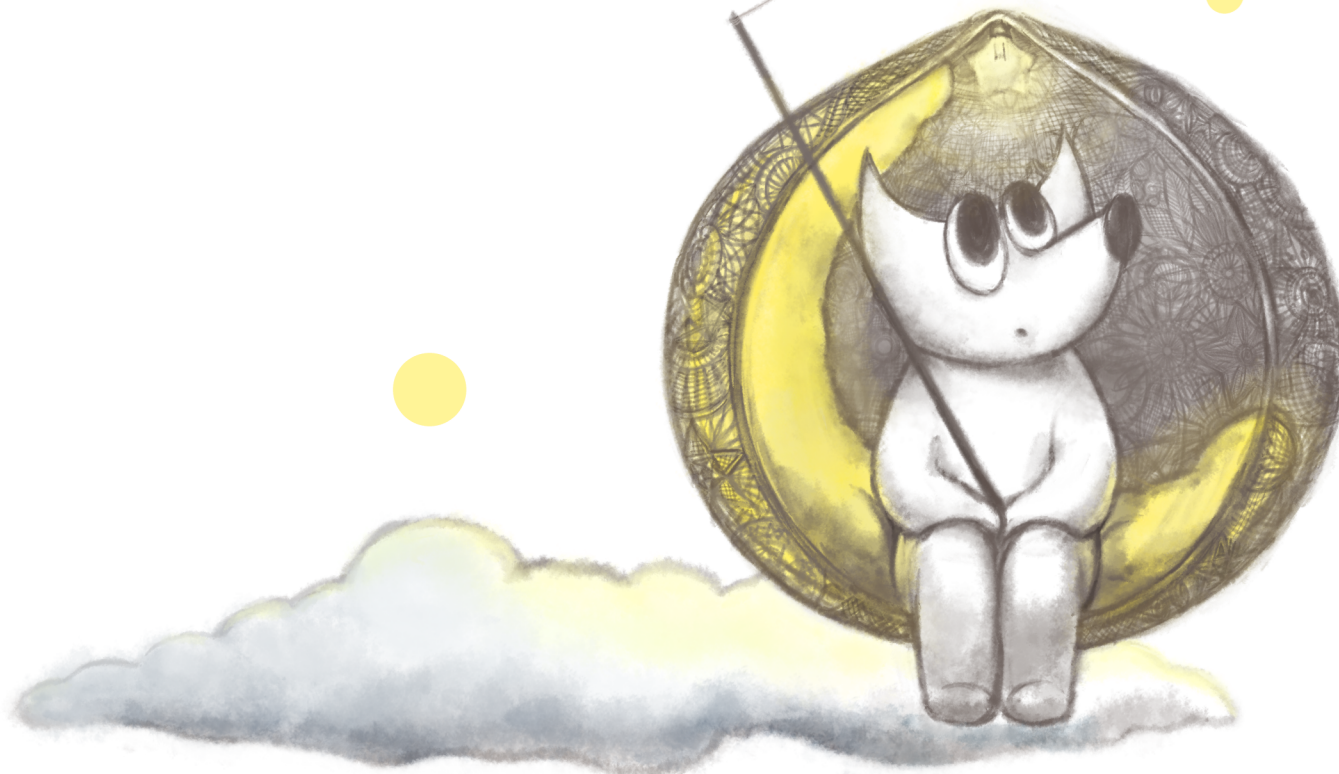


LIBRE CALENDAR 2015



GIMP mail X [GIMP] [GIMP] X

http://mail.gimp.org/

Subject: Where am I?
 From: Wilber
 To: You

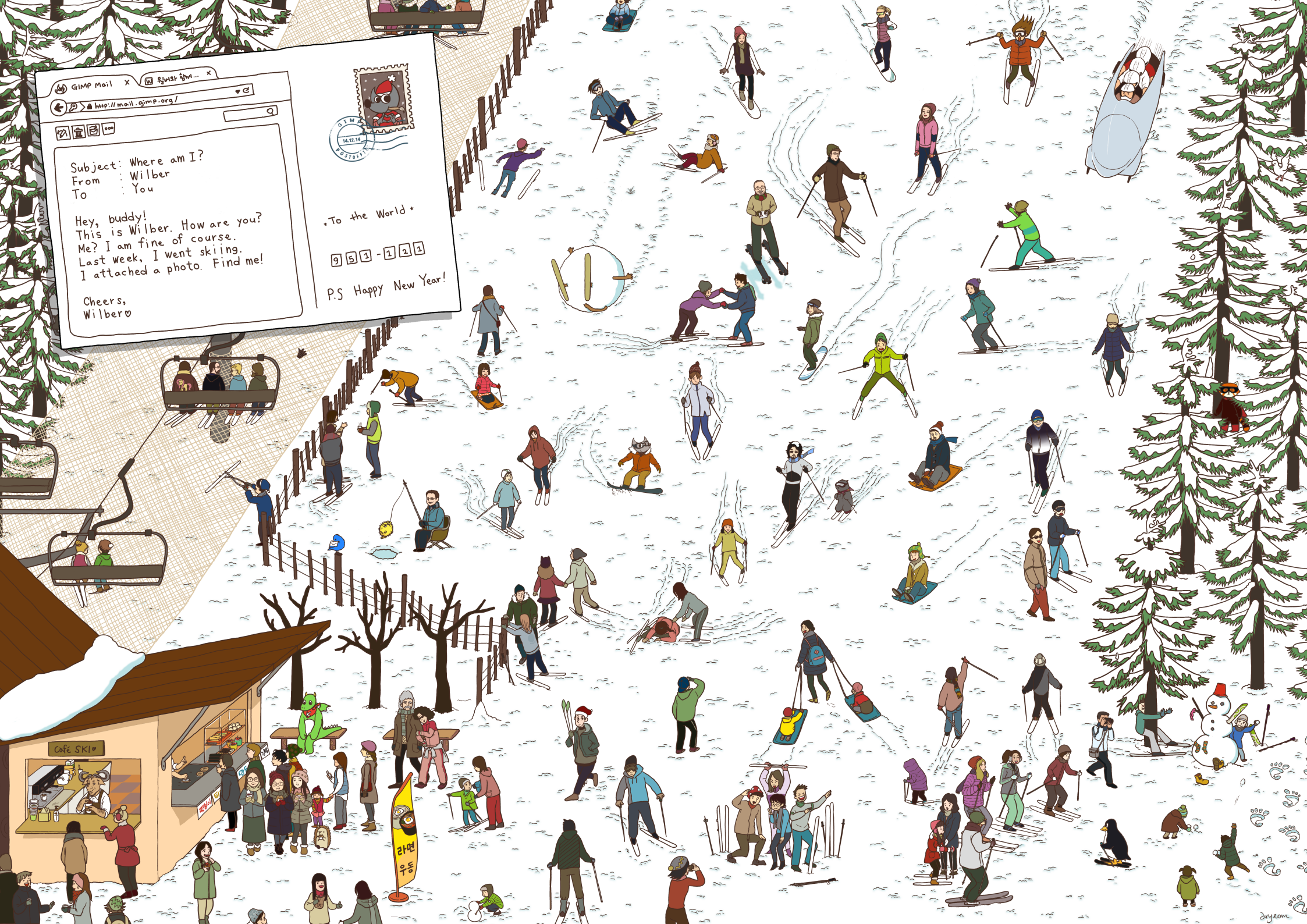
Hey, buddy!
 This is Wilber. How are you?
 Me? I am fine of course.
 Last week, I went skiing.
 I attached a photo. Find me!

Cheers,
 Wilber

To the World *

9 5 1 - 1 2 2

P.S Happy New Year!



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Epifanía del Señor (ES)
Epifania (IT)
Święto Trzech Króli (PL)

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Martin Luther King Day (US)

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Australia Day (AU)

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Waitangi Day (NZ)

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Carnaval (AR)

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Carnaval (AR)
Presidents' Day (US)

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설날 (KO)

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설날 (KO)

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설날 (KO)

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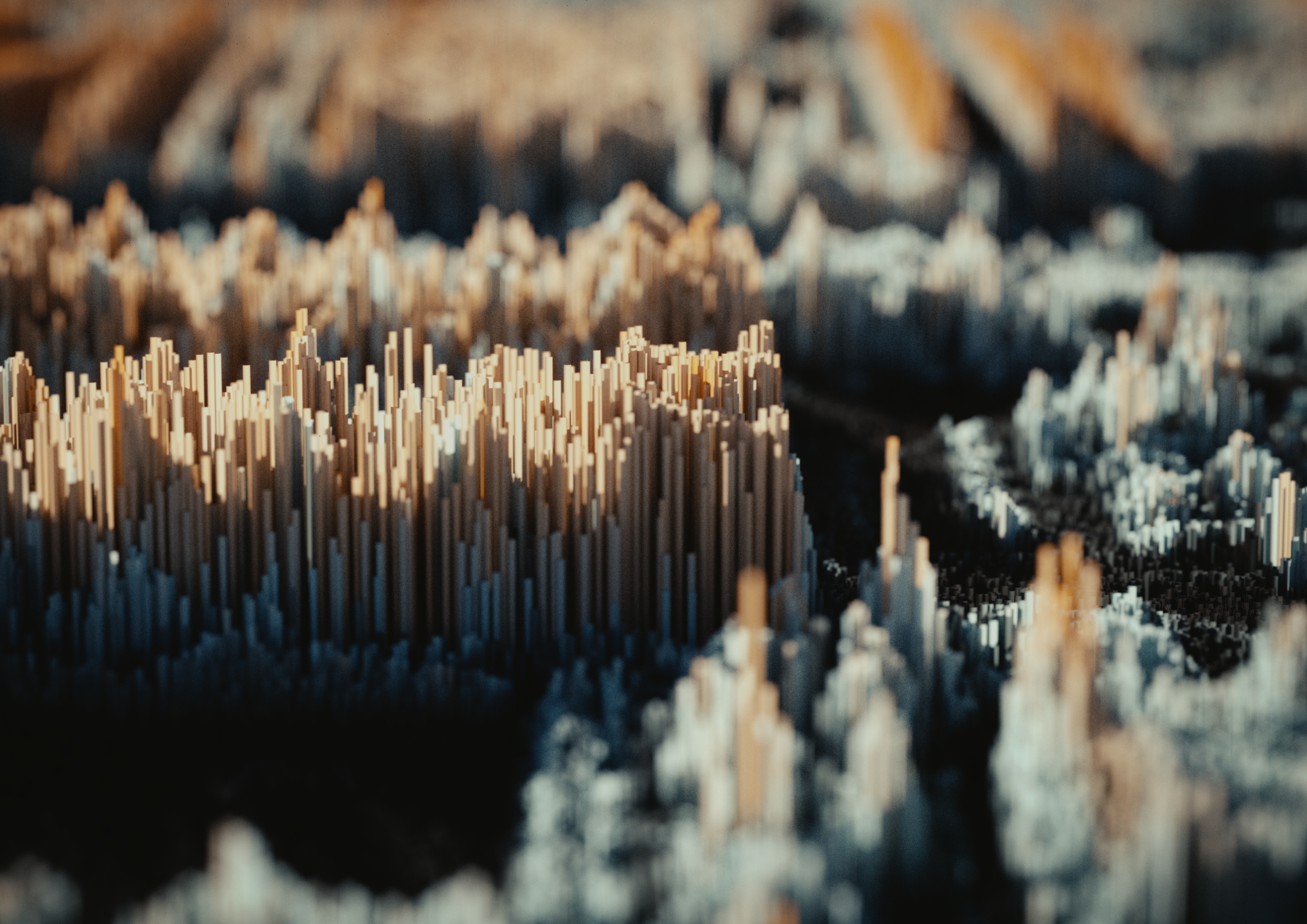
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Puente Turístico (AR)

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Día de la Memoria (AR)

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I slowly lifted my weary head and caught sight of someone looking at me. Some young man standing here, who I have never seen before. I said nothing, just wondered why he was here or what he came to. The lighting was dim, so I took a step toward him to see more.

He moved towards me at the same time, as if he had read my mind. The light now shown on this young man's pale face. Which had a blank curious stare, like it was hoping for something. He was staring at me as if I knew his directions in life's road.

On his face was an imprint of a great sadness from trying to find a way. After everything that I had done, why did he look like this? How was I to be so kind to him? Despite what I had been told, this young man was not what I thought.

After everything that I had done, I looked straight into his eyes and I only found an empty space where there should have been a soul. Despite what I had been told, this young man was not what I thought.

A great fear came over me as it dawned on me who this poor man was. With great force I hurled my fist sadly as he shattered the looking glass. I looked straight into his eyes and I only found an empty space where there should have been a soul.

-beck, 2001

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Día del Veterano (AR)

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Viernes Santo (AR/ES)
Karfreitag (DE)
Good Friday (UK/NZ/AU/CA)

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Paixão de Cristo (BR)

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Tiradentes (BR)

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Anzac Day (NZ/AU)
Liberazione (IT)

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Koningsdag (NL)

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Libre Graphics Meeting



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Libre Graphics Meeting

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Libre Graphics Meeting

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Święto Konstytucji
Trzeciego Maja (PL)

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Early May Bank Holiday (UK)

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어린이날 (KO)
Bevrijdingsdag (NL)

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Den osvobození (CZ)

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Christi Himmelfahrt (DE)
hemelvaartsdag (NL)

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Victoria Day (CA)

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eerste pinksterdag (NL)
Zielone Świątki (PL)

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Primer Gobierno Patrio (AR)
Pfingstmontag (DE)
석가탄신일 (KO)
tweede pinksterdag (NL)
Spring Bank Holiday (UK)

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Memorial Day (US)

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Queen's Birthday (NZ)

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Festa della Repubblica (IT)

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Boże Ciało (PL)

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현충일 (KO)

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Queen's Birthday (AU)

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Paso a la Inmortalidad del
General Manuel Belgrano (AR)

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Canada Day (CA)

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Independence Day (US)

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Den slovanských věrozvěstů
Cyrila a Metoděje (CZ)

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Den upálení mistra Jana Husa (CZ)

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Día de la Independencia (AR)

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Fête Nationale (FR)

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| 8 | | | | | 1 Schweizer Nationalfeiertag (CH) | 2 |
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| 10 | 11 | 12 | 13 | 14 | 15 Asunción (ES) Assomption (FR) Assunzione (IT) 광복절 (KO) Wniebowzięcie Najświętszej Maryi Panny (PL) | 16 |
| 17 Paso a la Inmortalidad del General José de San Martín (AR) | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |



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Labor Day (US)

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Independência (BR)
Labour Day (CA)

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추석 (KO)

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추석 (KO)

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Queen's Birthday (AU)
Den české státnosti (CZ)
추석 (KO)

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Tag der Deutschen Einheit (DE)
개천절 (KO)

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한글날 (KO)

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Día del Respeto a la
Diversidad Cultural (AR)
Nossa Senhora de Aparecida (BR)
Thanksgiving Day (CA)
Día de la Hispanidad (ES)

Columbus Day (US)

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Labour Day (NZ)

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Den vzniku samostatného
československého státu (CZ)

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| Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|--|---|---|-----------|------------------------------------|-------------|--|
| <i>11</i> | | | | | | <i>1</i> Día de Todos los Santos (ES) Toussaint (FR) Tutti i Santi (IT) Wszystkich Świętych (PL) |
| <i>2</i> Finados (BR) | <i>3</i> | <i>4</i> | <i>5</i> | <i>6</i> | <i>7</i> | <i>8</i> |
| <i>9</i> | <i>10</i> | <i>11</i> Remembrance Day (CA) Armistice (FR) Dzień Niepodległości (PL) Veterans Day (US) | <i>12</i> | <i>13</i> | <i>14</i> | <i>15</i> Proclamação da República (BR) |
| <i>16</i> | <i>17</i> Den boje za svobodu a demokracii (CZ) | <i>18</i> | <i>19</i> | <i>20</i> | <i>21</i> 🎂 | <i>22</i> |
| <i>23</i> Día de la Soberanía Nacional (AR) | <i>24</i> | <i>25</i> | <i>26</i> | <i>27</i> Thanksgiving Day (US) | <i>28</i> | <i>29</i> |
| <i>30</i> | | | | | | |



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Día de la Constitución Española (ES)

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Puente Turístico (AR)

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Immacolata (IT)
Inmaculada(AR/ES)

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Štědrý den (CZ)

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Boxing Day (AU/CA/NZ/UK)
Santo Stefano (IT)
Boże Narodzenie (PL)

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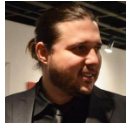
Artists



Aryeom Han is a young South Korean independant

animation film director and animation artist. Her first co-directed short animation, "Grandma Ocean", got screened in more than a dozen festivals and won 2 prizes. She is now an artist in residency in the association LILA in Paris, and is planning on funding her own animation studio, Studio Girin. Also she is an awesome user of GIMP.

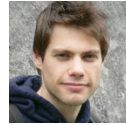
girinstud.io



Brian Beck has worked as a public servant in US higher

education for the past 14 years. His passion revolves around sparking creative and innovative ideas in others. For the past 5 years, he has used Linux and Open Source Software in order to address technological and budgetary needs within the education system. His enthusiasm opened a whole new world of potential by understanding the impact and power of the Open Source Mindset on people's lives.

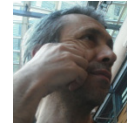
designbybeck.com



Henri Hebeisen is a French 3D graphic designer and a

"Blender Foundation Certified Trainer". He works with many agencies, in particular in architecture. Self-taught, he worked with several reknown 3D artists. Among other projects, he participated to the creation of the american project "TUBE" under Bassam Kurdali. Nowadays he regularly holds talks and Workshops and co-authored in 2013 the book "La 3D libre avec Blender 2.6" with Olivier Saraja and Boris Fauret.

henri-hebeisen.com



Gustavo Deveze lives and works in Argentina. He is an

illustrator and independant animation film director. Some of his works have been published at Editorial Sudamericana, Editorial Santillana, Editorial Estrada/McMillan, Editorial Kapelus , diario Clarín, Correo Argentin... and he regularly contributes to the comics fanzine Gorgonzola (France). He usually works with GIMP, and constantly experiments with other Free Software (TUPI, Blender, Synfig, Inkscape...).

deveze.com.ar



Patrick David is an American photographer and

F/OSS advocate. He has written for Linux Pro Magazine, GIMP Magazine, and has been updating tutorials on www.gimp.org. A selection of his works is currently on exhibition in his living room.

patdavid.net

Software



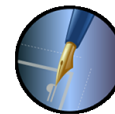
GIMP is the GNU Image Manipulation Program. It is a freely distributed piece of software for such tasks as photo retouching, image composition and image authoring. It works on many operating systems, in many languages.

gimp.org



Inkscape is a professional vector graphics editor for Windows, Mac OS X and Linux. It's free and open source.

inkscape.org



Scribus is an Open Source program that brings professional page layout to Linux, BSD UNIX, Solaris, OpenIndiana, GNU/Hurd, Mac OS X, OS/2 Warp 4, eComStation, and Windows desktops with a combination of press-ready output and new approaches to page design.

scribus.net



Blender is a free and open source 3D animation suite. It supports the entirety of the 3D pipeline—modeling, rigging, animation, simulation, rendering, compositing and motion tracking, even video editing and game creation.

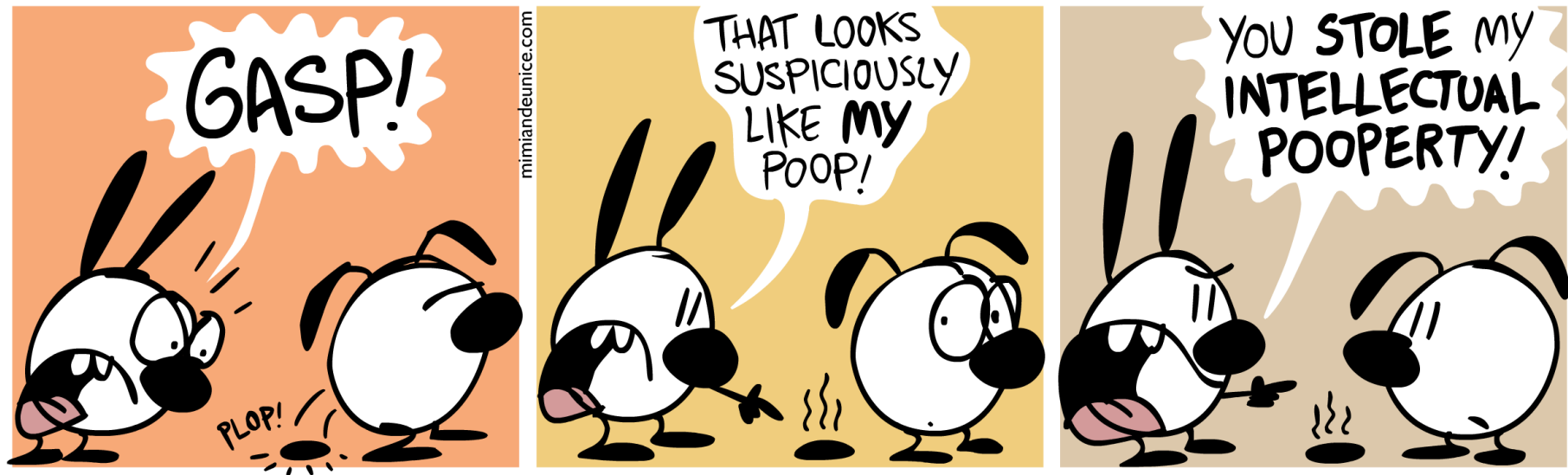
blender.org

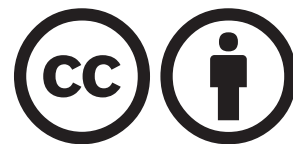
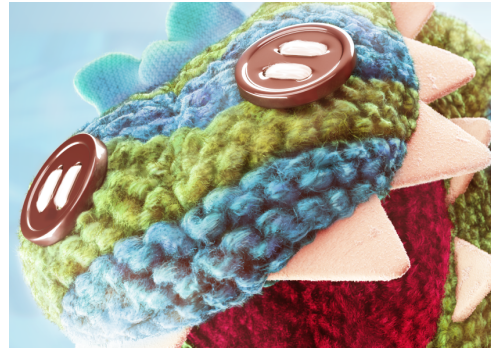
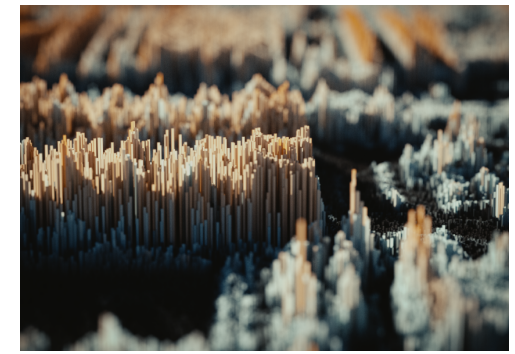
LILA is a French non-profit association. They promote Arts and Artists. For LILA, Free Software is not the end goal, but a necessary step towards a better computer graphics environment. Some members also actively contribute to Free Software (code, promotion...).

LILA started this small project on the hope of showcasing nice artists and some of their artworks made with Free Software.

By promoting Arts, Artists, tools which respect the users and a sharing philosophy, we are hoping that people get how important it is for Artistic practices to evolve, in a world where copyright, "intellectual property", lawyers, patents and money are the high road...

Mimi & Eunice (mimiandeunice.com), below, from the awesome artist **Nina Paley**, say it much better than us! :-)





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